**Music and Performance Judging Sheet**

Utah PTA Battle of the Bands

Band\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cover Song\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Original Song \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Points Possible** | **Category** | **Judging Remarks** | **Total Score** |
| **30** | **Technical/Musical Proficiency**  -How is the technical expertise of the performers?  - Is this act well-constructed?  - Are the instruments well balanced?  - How are the performers with their instruments? |  | **/30** |
| **30** | **Performance/Audience Engagement**  - Do the performers and audience enjoy the performance?  - How did the performers cope with challenges?  - How were the performers stage presence?  - How confident was the band in their interaction with the audience? |  | **/30** |
| **20** | **Preparation/Act Construction**  - Is there evidence of rehearsal and performance preparation?  - Are the instruments in working condition and tuned?  - Does the act perform well as a collective with all performers active?  - Was everyone ready to perform and did they each have a role? |  | **/20** |
| **20** | **Creativity/Originality**  - Did they make the music their own?  - Did they express themselves through their music?  - Did they embrace their uniqueness and originality?  - Did they demonstrate their ability to improvise with their music? |  | **/20** |
|  |  | **TOTAL POINTS /100** | |